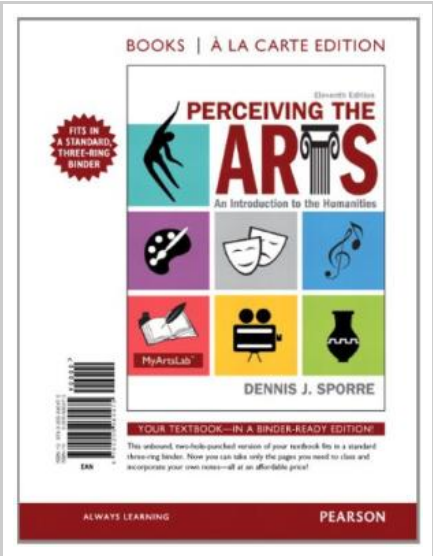


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Perceiving the Arts: An Introduction to the Humanities, Books a la Carte Edition

By Dennis J Sporre

Pearson, United States, 2014. Loose-leaf. Book Condition: New. 11th. 231 x 175 mm. Language: English . Brand New Book. Provides an introductory, straight-forward, and response-oriented overview of the arts Perceiving the Arts presents the basic formal, technical, experiential, and contextual qualities of the arts in a brief, clear, and factual manner. Students will develop confidence in approaching the arts and will gain skills that encourage life-long artistic and cultural engagement. Intended to provide a basic overview of the major artistic disciplines - drawing, painting, printmaking, photography, sculpture, architecture, music, theatre, cinema, dance, and literature - the book teaches readers what to look and listen for in the humanities. MyArtsLab is an integral part of the Sporre program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of arts and cultures. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. NOTE: MyArtsLab does not come automatically packaged with this text. To purchase the text with MyArtsLab, order the package ISBN: 0205991610 / 9780205991617 Perceiving the Arts Plus NEW MyArtsLab with Pearson eText -- Access Card PackagePackage consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson...

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