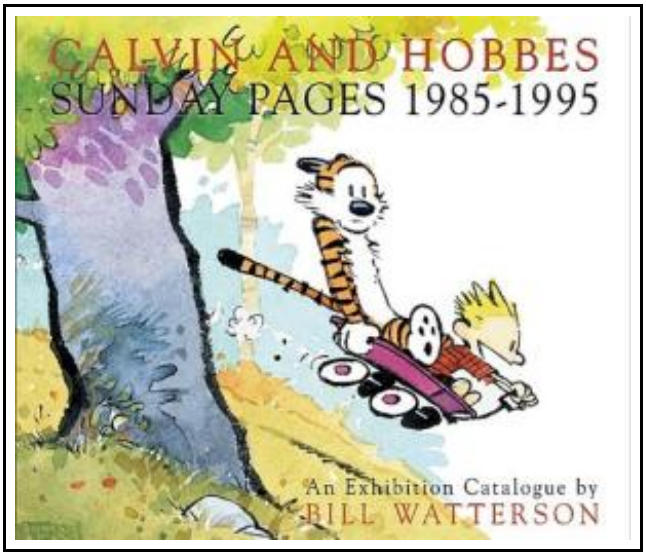
Calvin and Hobbes Sunday Pages 1985-1995 (Hardback)



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Reviews

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CALVIN AND HOBBES SUNDAY PAGES 1985-1995 (HARDBACK)

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Turtleback Books, United States, 2001. Hardback. Book Condition: New. Turtleback School Library ed.. 277 x 239 mm. Language: English . Brand New Book. New York Times best-seller!Everyone misses Calvin and Hobbes, It reinvented the newspaper comic strip at a time when many had all but buried the funnies as a vehicle for fresh, creative work. Then Bill Watterson came along and reminded a new generation of what older readers and comic strip aficionados knew: A well-written and beautifully drawn strip is an intricate, powerful form of communication. And with Calvin and Hobbes, we had fun--just like readers of Krazy Kat and Pogo did. Opening the newspaper each day was an adventure. The heights of Watterson s creative imagination took us places we had never been. We miss that.This book was published in conjunction with the first exhibition of original Calvin and Hobbes Sunday pages at The Ohio State University Cartoon Research Library. Although the work was created for reproduction, not for gallery display, was a pleasure to see the cartoonist s carefully placed lines and exquisite brush strokes. In an attempt to share this experience with those who were unable to visit the exhibition, all of the original Sunday pages displayed are reproduced in color in this book so that every detail, such as sketch lines, corrections, and registration marks, are visible. On the opposite page the same comic strip is printed in full color. Because Watterson was unusually intentional and creative in his use of color, this juxtaposition provides Calvin and Hobbes readers the opportunity to consider the impact of color on its narrative and content.When I first contacted Bill Watterson about the possibility of exhibiting his original work, I used the term retrospective. He replied that we might be able to do an exhibit, but thatcalling it a...

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