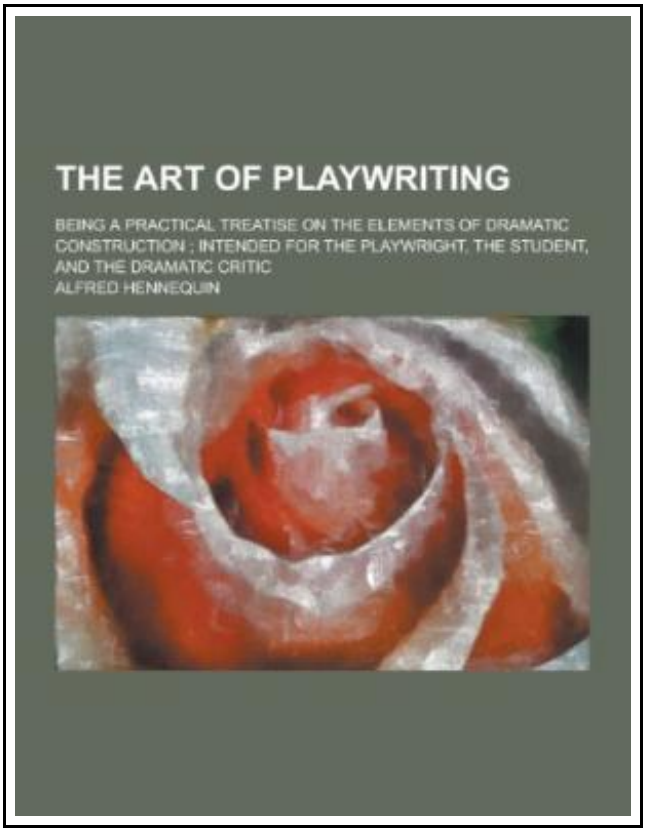
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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1890 edition. Excerpt: . the audience over the intervening period, the conclusion of the act must be so arranged as to leave the spectator in a state of strong suspense. This is especially true of modern plays. In the plays of Shakespeare, and in the older drama generally, the conclusion of the act is often a scene of no particular impressiveness, possessing the force neither of climax nor of suspense. In modern plays this cannot be endured. The curtain must be brought down upon the veiy culmination of the climax, and the climax must be of a character to fill the audience with an eager desire to see the beginning of the next act. For this reason, in the acting editions of Shakespeare, the acts are re-arranged, so as to comply with modern requirements. 11. Application of the Principles.--In the play we are considering, the point at which the close of the act will fall will be determined approximately by the number of acts into which the playwright decides to divide it. If he is writing the play to order, he will probably receive instructions to provide for a certain number of acts according to the fancy of the person for whom it is written. If he is writing upon speculation, or is at liberty to decide for himself, he will probably in this case conclude, in accordance with the suggestions given elsewhere, that three is the proper number of acts for this style of play.1 The...

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