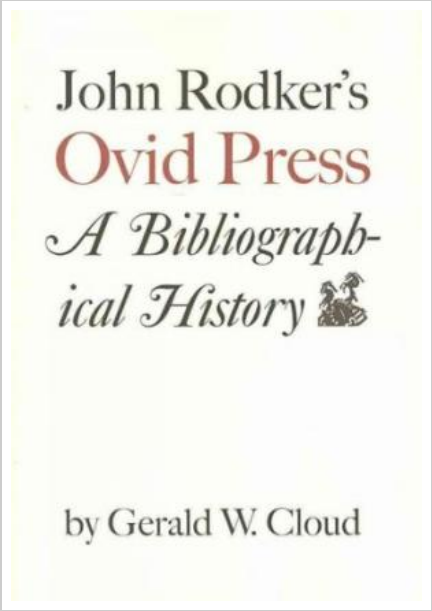



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# John Rodker's Ovid Press: A Bibliographical History.

By Cloud, Gerald.

Oak Knoll Press, New Castle / The British Library, London, 2010. Hardcover. Book Condition: New. First Edition.. 152 pages. Hardcover with dustjacket. New book. BIBLIOGRAPHY. This book is primarily a bibliographical study of all the known works printed and published by John Rodker (1894-1955) at the Ovid Press, London, 1919-1922, and the associated projects connected to his second imprint, the Casanova Society. The Ovid Press's output was not prolific - 17 known items were produced - but the nature of the works and the context in which they were created reveals a great deal about both Rodker and several central figures of modernist literature and art, including T.S. Eliot, Henri Gaudier-Brzeska, James Joyce, Wyndham Lewis, Ezra Pound, and Edward Wadsworth. The book's introduction includes a biographical account of Rodker's life, focusing especially on his early life and his printing activities at the Ovid Press, which he operated with some participation from his then wife, the British novelist Mary Butts (1890-1937). Relying heavily on correspondence and other archival sources, such as Rodker's personal and professional papers and his diary, the introduction documents the production of many of the Ovid Press titles and Rodker's interaction with his authors. The descriptive bibliography, which...

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